



Tamekia N. Owens



Project type: POSTER

Details: 8.5 x 14 print poster for promotion of recently released CD. Created with transparent layers and mirror image.

Tamekia N. Owens
TNTD Design

TROUBLEMAN

T.I.

LIVE IN CONCERT
2.15.13

The King is back and headed towards a stage near you. T.I. the South's most controversial rapper has done it again. With the release of his new album, Trouble Man: Heavy is the head, T.I. is topping the charts and keeping it real.

Experience the music live.

Houston, Texas
Reliant Stadium
Doors open at 8 p.m.

Tickets available at Live Nation

Project type: POSTER

Details: 8.5 x 11 print poster for promotion of an upcoming concert.

Tamekia N. Owens
TNTD Design

Cupcake Delights

Volume 1, Issue 1



A long subheader goes here to fill this space.

Why everyone loves cupcakes

by Susie Sweettooth

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Current flavors:

Vanilla Bean
Chocolate Truffle
Strawberry Lemonade
Red Velvet
Birthday Surprise
Classic White

new flavors coming soon

How it all began

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continued on page 2

Cupcake Delights
1234 Houston Ave
Houston, TX 77001
713.123.4567
www.cupcakedelights.com

Project type: NEWSLETTER

Details: 8.5 x 11 newsletter created for cupcake shoppe. Created using InDesign.

Tamekia N. Owens
TNTD Design

March 2013



Project type: MAGAZINE AD

Details: 8.5 x 14 single page magazine advertisement including logo design for cupcake shoppe.

Let us cater your next event!



Birthdays
Weddings
Bridal Showers
Baby Showers
Luncheons
Corporate Meetings

Themes available for any event

www.cupcakedelights.com

1234 Houston Ave • Houston, TX 77001 • 713.123.4567

Tamekia N. Owens
TNTD Design

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Cupcake Delights is Houston's premier cupcake only bakery. We bake our cupcakes on-site daily using only the finest ingredients. Located in central Houston, Cupcake Delights is the place to go for the most delicious cupcakes ever. You will be glad you did.

Have a delightful day.



FREE BIRTHDAY CUPCAKE

Every body loves cupcakes. The only thing better than a cupcake is a free cupcake. Sign up for the Cupcake Delights VIP membership club and receive a free cupcake during the month of your birthday.

Have a delightful birthday.



This is where more text would go. Place whatever you would like to say here. There is plenty of space for a message or reminder. You could mention something important. Anything at all. It doesn't really matter. Just make it fun. But you must include a tag line.

Go ahead. Have a cupcake.

Project type: WEBSITE DESIGN

Details: 5 page website design created for cupcake shoppe. Created in InDesign.

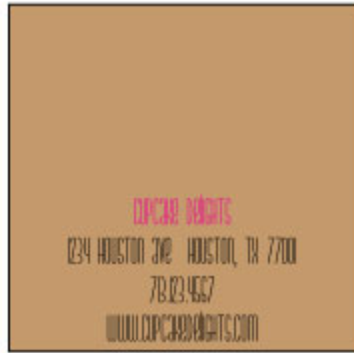
Tamekia N. Owens
TNT Design



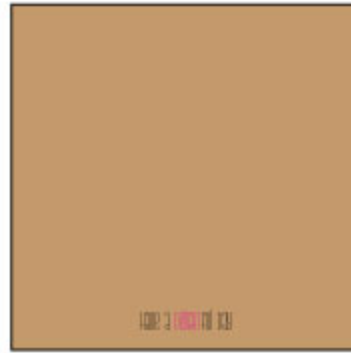
Cupcake Delights
Cupcake Box - single



Front



Back



Side

CUPCAKE DELIGHTS

1234 HOUSTON AVE HOUSTON, TX 77001

713.123.4567

WWW.CUPCAKEDELIGHTS.COM



Project type: PACKAGE DESIGN

Details: cupcake box design created for cupcake shoppe. Created in InDesign. Graphics drawn in Illustrator.

Tamekia N. Owens
TNTD Design

Project type: NEWSPAPER AD
Details: Newspaper ad created for cupcake shoppe. Created using InDesign.



Let us cater your next event!

Birthdays
Weddings
Bridal Showers
Baby Showers
Luncheons
Corporate Meetings
Themes available for any event

Cupcake Delights

1234 Houston Ave Houston, TX 77001

713.123.4567

www.cupcakedelights.com

Current flavors:

*Vanilla Bean Chocolate Truffle
Straberry Lemonade Red Velvet
Birthday Surprise Classic White*

Tamekia N. Owens
TNTO Design

The Houston Symphony presents



Luck be a Lady

starring

Megan Hilty

Megan Hilty, the multi-talented star of NBC's *Smash* and Broadway musicals *Wicked* and *9 to 5* will sing tunes made famous by stars like Frank Sinatra, Ella Fitzgerald and Dolly Parton. Hear cherished songs such as "The Lady Is a Tramp," "Night and Day" and "Diamonds Are a Girl's Best Friend."

November 15, 16, 17, 2013
8:00 pm
Jones Hall



About Tonight's Performance

VOCALS:
Megan Hilty

VOCALS:
Aaron Lazar

CONDUCTED BY:
Steven Reineke



SPONSOR:

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SPONSOR:

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About the Houston Symphony

Founded in 1913, the Houston Symphony is one of America's oldest performing arts organizations, with a distinguished musical history. Over the years, the orchestra has grown and matured under the direction of distinguished leaders such as Ernst Hoffmann (1936-47), Efrem Kurtz (1948-54), Ferenc Fricsay (1954), Leopold Stokowski (1955-61), Sir John Barbirolli (1961-67), Andre Previn (1967-69), Lawrence Foster (1971-78), Sergiu Comissiona (1979-88) and Christoph Eschenbach (1988-99). Maestro Hans Graf, who took the podium in September 2001, is the Houston Symphony's

fifteenth music director. The orchestra came of age in the 1940s, when Maestros Hoffmann and Kurtz began hiring highly talented professional musicians, many of whom remained with the orchestra for more than 30 years. Leopold Stokowski brought the Symphony international recognition by commissioning new works and making recordings, and, in Sir John Barbirolli's years, the Houston Symphony flowered under the influence of his lush romantic style. The orchestra moved into Jones Hall, its current home, in 1966, and in 1971, the Symphony signed its first 52-week contract with

the musicians. Today, the Houston Symphony is widely acclaimed as one of the top orchestras in the world.

The Symphony's Education & Community Programs reach over 40,000 students from various school districts who attend David Dewhurst Symphony Explorer and Macy's Symphony Detective concerts.



Megan Hilty



Biography

Hilty was born in Bellevue, Washington, and is the daughter of Jack and Donna Hilty. She began taking vocal lessons at the age of 12, and was interested in performing opera. She attended Sammamish High School in Bellevue, and then transferred to the Washington Academy of Performing Arts Conservatory High School in Redmond, and later the Chrysalis School in Woodinville, Washington.[2] She graduated from the Carnegie Mellon School of Drama in 2004, and is a member of Actors' Equity. She is a recipient of the National Society of Arts and Letters Award for Excellence in Musical Theater. Her regional credits include productions of *Café Putanesca*, *Suds*, and *Michael John La Chiusa's The Wild Party*.

KNOWN FOR:

Sean Saves the World, 2013
Jake and the Neverland Pirates, 2013
Robot and Monster, 2012- present
Smash, 2012-2013
Secret of the Wings, 2012
The Maiden and the Princess, 2011
Tinker Bell and the Pixie Hollow Games, 2011
Bitter Feast, 2010



The Houston Symphony Upcoming Events



August 30, 31, September 1, 2013
Cirque de la Symphonie
Michael Krajewski, conductor



October 4, 5, 6 2013
Classic Soul
Michael Krajewski, conductor
Capathia Jenkins, vocalist
Darius de Haas, vocalist



January 24, 25, 26 2014
The Soundtrack of Our Lives with Tony DeSare
Michael Krajewski, conductor
Tony DeSare, singer/pianist



February 21, 22, 23, 2014
Music of the Mad Men Era
Steven Reineke, conductor
Ryan Silverman, vocalist



March 28, 29, 30, 2014
100 Years of Broadway
Michael Krajewski, conductor
Houston Symphony Chorus
Charles Hausmann, director

For Tickets
Call 713 224-7575 or visit
www.houstonsymphony.org



Project type: CONCERT PROGRAM

Details: 6 page program
including unattached
insert for distribution at
concert entrance.

Tamekia N. Owens
TNTO Design



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Abandoned Animal Rescue is a Non-profit 501(c)(3) No-kill animal shelter and low-cost spay/neuter clinic, located in Tomball, Texas, in the greater Northwest Houston area. We believe all pets deserve to be treated humanely. Our mission is to end the unnecessary euthanasia of helpless animals and to place them in permanent homes for the duration of their lives. In addition we are here to properly educate about responsible pet ownership.

419 East Huffsmith Tomball, Texas 77375 (281) 290-0121

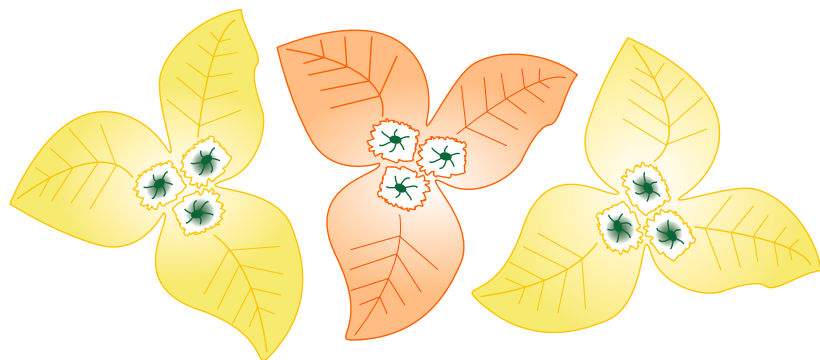
Hours: 10am - 2pm Tuesday - Saturday Closed Sunday & Monday

Project type:

WEBSITE

Details: 6 page website created for animal shelter. Created in Dreamweaver.

Tamekia N. Owens
TNTD Design



How to Care for a Bougainvillea Tree

Bougainvillea is a hardy, versatile tropical plant that produces masses of colorful blooms in the hot summer months. Bougainvillea trees are used as landscape accent plants that easily grow to 40 feet in height and width. Compact and dwarf varieties reach 2 to 3 feet tall and are used as container plants and ground cover. It is frost sensitive and hardy to U.S. Department of Agriculture planting zones 9 to 11. Bougainvillea trees are grown indoors in cooler climates. Several steps can be taken to ensure an abundantly blooming bougainvillea.

- The bougainvillea originates from the hot arid coast of Brazil and thrive in very bright, full sunlight. If your bougainvillea plant is not receiving enough light, its leaves will begin to fall and flowering will be sparse. Select a site that receives six to eight hours of direct sun per day. Bougainvilleas bloom best when they receive light all day.
- Plant bougainvilleas in 5-gallon-size containers. Restricting the root system encourages blooming. Bougainvilleas planted in the ground spread rapidly. Container-grown bougainvilleas produce flowers the first and second years.
- Fill half of the container with a mix of equal parts compost and garden soil. Spread the bougainvillea tree roots over the mixture while holding the trunk

straight. Fill the remaining container space with soil, tamping it down firmly around the roots. Soak with water until the top 1 inch of soil is moist but not soggy.

- Because bougainvillea vines are fast growing, they require regular, almost constant feeding. Feeding your vine a half-strength, water-soluble fertilizer, like Miracle Gro or a specialty hibiscus fertilizer, will keep your bougainvillea blooming longer. Fertilize monthly with organic compost fertilizer. Apply 1 cup or follow the package directions for commercial products.
- Many gardeners think the bougainvillea requires lots of water, but this is not true. Bougainvillea does like to live in lightly moist soil, but if you allow the soil to be slightly on the dry side, stressing the plant, your bougainvillea will bloom better. Water when the soil surface is dry to the touch. Keep the soil moist but not wet. Leaves and flowers wilt slightly when water is needed.
- Re-pot the tree when the root system is tightly crowded in the container. Plant in a new container that is 2 inches wider and deeper than the existing pot. The bougainvillea plant will continue to bloom abundantly when its root system has only a small amount of growing room

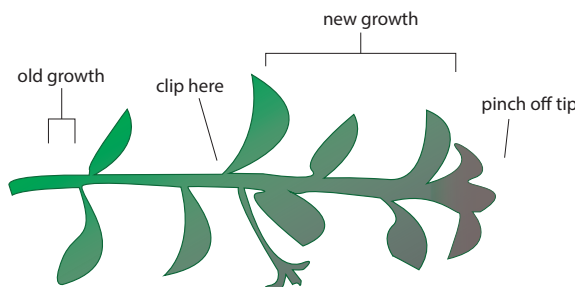
Pruning your Bougainvillea

Bougainvillea trees can be trimmed and trained to take on any shape or size. They can be pruned any time of the year. However, the best time to prune them is during the springtime, after a flush of bloom, or to remove any frost damage.

- Prune the tree after a bloom period. Cut off all damaged or broken canes. Top cut 1 foot per year to prevent sprawling. Bougainvillea flowers develop on new branches, and pruning back the old ones encourages blooming. Bougainvilleas can be pruned to remain bushy and low-growing or grown on a structure such as a fence or trellis. Personal preference can dictate pruning style with this flexible plant.

ing method on the bougainvillea tree. Once the trunk has reached the desired height, use your thumb and index finger to pinch off about a 1/2-inch of new growth. This promotes the growth of the head. As the shoots continue to grow, continue the pinching to create fullness. New stems will grow from just below where they were pinched.

- Prune the bougainvillea before moving it indoors for the winter, or to contain growth. This latter technique removes quite a lot of branches so the tree does not extend past its container; this is important to how vigorous the tree is. New growth will start one or more leaf buds below the cut, not up or down the branch. This technique best applies to non-vining bougainvillea vari-

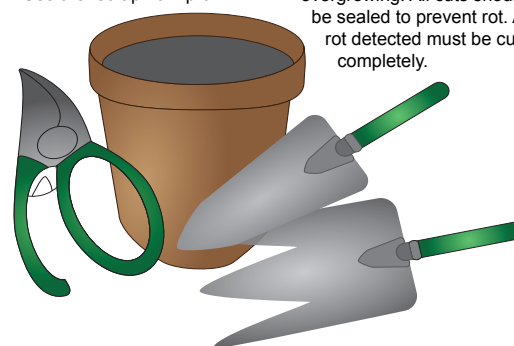


- Train a young plant by selecting the strongest shoot and pruning all the rest. Alternatively, three shoots can be braided together. In either case, tie the plant to a stake for support. Cut off any new shoots you find on the trunk.
- Use the "soft pinch" prun-

• Use pruning shears to trim blooms that have started to fade. Cut the stems back just past the edges of the container to keep container-grown bougainvillea shapely and prevent them from overgrowing. All cuts should be sealed to prevent rot. Any rot detected must be cut out completely.

eties. Blossoms like to grow on new wood, and the more you cut them back, the more blossoms you will get.

- New dwarf bougainvillea cultivars grow well in hanging baskets.
- If a container-grown bougainvillea begins to grow rampantly and produce large, dark green leaves, it has received too much fertilizer.
- Bougainvillea roots are delicate and easily snapped off during re-potting.



Project type: Magazine layout

Details: 2 page magazine article.

Created in InDesign

Tamekia N. Owens
TNTD Design

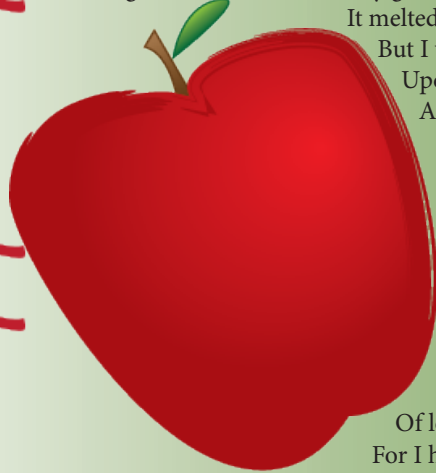
After apple-pickin

By Robert Frost

My long two-pointed ladder's sticking through a tree
Toward heaven still,
And there's a barrel that I didn't fill
Beside it, and there may be two or three
Apples I didn't pick upon some bough.
But I am done with apple-picking now.
Essence of winter sleep is on the night,
The scent of apples: I am drowsing off.
I cannot rub the strangeness from my sight
I got from looking through a pane of glass
I skimmed this morning from the drinking trough
And held against the world of hoary grass.

It melted, and I let it fall and break.
But I was well
Upon my way to sleep before it fell,
And I could tell
What form my dreaming was about to take.
Magnified apples appear and disappear,
Stem end and blossom end,
And every fleck of russet showing clear.
My instep arch not only keeps the ache,
It keeps the pressure of a ladder-round.
I feel the ladder sway as the boughs bend.
And I keep hearing from the cellar bin
The rumbling sound
Of load on load of apples coming in.
For I have had too much

Of apple-picking: I am overtired
Of the great harvest I myself desired.
There were ten thousand thousand fruit to touch,
Cherish in hand, lift down, and not let fall.
For all
That struck the earth,
No matter if not bruised or spiked with stubble,
Went surely to the cider-apple heap
As of no worth.
One can see what will trouble
this sleep of mine, whatever sleep it is.
Were he not gone,
The woodchuck could say whether it's like his
Long sleep, as I describe its coming on,
Or just some human sleep.



Project type: POSTER

Details: 8.5 x 11 poster created. Created using InDesign. Apple drawn in Illustrator.

Tamekia N. Owens
TNT Design



Project type: POSTER

Details: 8.5 x 11 poster created. Created using InDesign. Graphics manipulated in Photoshop.

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TNTO Design